

# MISSION GRAND EST PHOTOGRAPHIQUE

## PHOTOGRAPHIC MISSION GRAND EST 2018-2019 REGULATIONS

Jointly organized by La Chambre (project leader) and the CRI des Lumières – hereinafter referred to as the organizers – the Photographic Mission Grand Est (PMGE) is ordered and funded by the Grand Est region.

The PMGE is open to professional photographers showing evidence of a regular production – exhibitions, publications – and registered with an artists' social security fund.

### Update – 3<sup>rd</sup> April 2019 :

In order to accompany photographers in the best possible conditions, the organizers of the Photographic Mission Grand Est have opted for status restrictions. The adopted criteria cannot be artistic as they would be too subjective at this stage of the selection,

Without undermining the artistic quality of the photographers, it is necessary for us to articulate and to define a framework for this pre-selection phase, given the high interest raised by this project. We have chosen to take up the national criteria, as the photographers will be remunerated upon submission of an artist fees invoice.

The Photographic Mission Grand Est (PMGE) is indeed open to professional photographers showing evidence of a regular production – exhibitions, publications – and registered with an artists' social security fund or who can justify and show evidence of their qualification and experience as a photographer-author and of an artistic approach (exhibitions, publications, ...), and who can produce an invoice for artist fees.

No age or geographic location criteria apply for the candidates' selection, however it is recalled that there are mandatory presence periods in the Grand Est territory which have a fixed compensation ceiling, wherever the candidate must travel from.

The order concerns an original project, that will be realized on the occasion of the PMGE on a freely chosen subject. The used medium is photography. No process or approach is excluded. The artists must bring a new perspective to the Grand Est region, in terms of contents and/or form.

## 1. GOALS

Following the constitution of the Grand Est region, including Alsace, Lorraine and Champagne-Ardenne, it is proposed to 5 artists to explore this territory and to offer their vision of it through photography. Their research on a free subject can apply to locations, inhabitants, infrastructures, should go from the general to the particular. The Grand Est region – 5.6 million inhabitants, and 57000 sqkm – offers a wide variety of landscapes, architecture and density as well as a population of many different origins related to its remarkable industrial history. Bordering with Luxembourg, Germany and Switzerland, the Grand Est has a rich and eventful history and has always been open to many international and cultural and economical flows.

The PMGE seeks to answer questions such as:

- How to understand today's territory ?
- What and who does it consist of ?
- Which signs does it emit to make itself visible ?
- What are its effects and its causes ?

For the general public, the created images will serve as discovery, identification and reflection supports about the contrasts and the common features inherent to the territory. They will be the object of exhibitions and a publication, and will become an archival collection for the Grand Est region. They will be put online and be accessible to the wide audience on a dedicated website.

## 2. CURRICULUM

*Before the 7<sup>th</sup> June 2019, midnight:* candidatures submission (application form, artist book in PDF format and/or link to own website) on [contact@missionphotographique-grandest.com](mailto:contact@missionphotographique-grandest.com)

*End of June 2019 :* all candidates are informed of the jury's decision concerning their application. 10 candidates are pre-selected.

*End of June to end of August 2019 :* the pre-selected candidates have one month to write a project note for the PMGE.

*September 2019 :* the jury selects 5 photographers.

*September 2019 – September 2020:* the photographers make a corpus of works about the Grand Est territory.

*From end of 2020 :* restitution phase : exhibitions, publication

## 3. PROJECT MONITORING

Pre-selection phase (end of June 2019 to end of August 2019):

The pre-selected artists develop a work topic in an original approach. If they wish, they can ask the PMGE's monitoring committee for advice about the choice of their topic and orientation to resource persons or locations – they will be invited to do so before the 15<sup>th</sup> July. They may also be enabled to travel in the Grand Est territory to select locations. The project note will consist of a text and 6 to 10 photographs.

#### Photographic mission (September 2019 to September 2020) :

The selected artists and the organizers keep in touch regularly during the whole period of the order. La Chambre, the CRI des Lumières and the PMGE's monitoring committee members will accompany the artists on logistic, financial and artistic levels. The final selection of the pictures that will be produced and exhibited will be made jointly by the artist and the organizers. Each artist commits himself to deliver 20 to 40 photographs in the form of high definition digital files.

## 4. FINANCIAL CONDITIONS

#### Pre-selection phase (end of June 2019 to end of August 2019)

**Each pre-selected artist will be paid an amount of 600€ (all taxes included) for the completion of his/her project note.** This sum will be paid upon invoice from the artist. In addition to this sum, expenses for travel, food and accommodation will be reimbursed up to 390€(all taxes included), to cover the costs of a research trip. These costs will be advanced by the artist and paid upon invoice from the artist, the providers or the suppliers. The terms and conditions of the work that is asked to the 10 pre-selected artists, as described in Article 2 of these regulations, will be detailed in an agreement between the artist and he organizers.

#### Photographic mission (September 2019 to September 2020).

**Each selected photographer will remunerated in the sum of 10000€ (all taxes included).** This sum will be paid upon invoice from the artist.

This remuneration includes the delivery of the images, as well as the transfer of rights for their exhibition, their display on the website [www.missionphotographique-grandest.com](http://www.missionphotographique-grandest.com), a publication retracing the whole PMGE, the secondary exploitations related to advertising communication by the Grand Est Region and the organizers, and if necessary the subsequent re-printing of images for the needs of an exhibition or the replacement of damaged prints.

Expenses will be reimbursed up to 4400€, covering travels, accommodation and food needed for the residency work. These costs will be advanced by the artist and paid upon invoice from the artist, the providers or the suppliers.

The terms and condition of the work that is asked to the 5 selected artists, as described in Article 2 of these regulations, will be detailed in an agreement between the artist and he organizers.

## 5. COPYRIGHT AND PROMOTION

As detailed above, the selected artist transfers the rights of the images created within the framework of the PMGE.

The selected artist artist keeps non-exclusive commercial rights on his/her images. He/she can negotiate their diffusion after having kept the organizers informed (edition of a portfolio, exhibition, online publication, ...), and provided that the mention "realized in the frame of the Photographic Mission Grand Est, with the funding of the Grand Est region" is systematically used.

The artist is required to give notice of any repercussion or news related to part or whole of his/her works realized for the PMGE to the organizers (prize, exhibition, press, publication,...) The details of the rights transfer for the images will be specified in an agreement signed by the artist after his selection.

## **6. INSURANCES AND RESPONSIBILITIES**

During the realization of his/her project, the artist is committed to take out an insurance policy in matters of accidents and personal protection, covering accident and social security. The organizers cannot be held responsible in case of incident or accident occurring during the realization of the project.

Moreover, the artist is personally responsible for the declarations he/she sends to the relevant tax institution to which he/she is affiliated, regarding the remunerations received in the frame of the PMGE.

The artist has sole responsibility regarding the meaning and the scope of the artworks realized in the frame of the PMGE.

## **7. THIRD PARTY RIGHTS**

If an artwork is protected under intellectual property right laws (painting, sculpture, photography, architectural building, illustration, works of applied arts, ...) appears in one of the project's artworks, it falls to the artist to negotiate the copyrights and authorizations needed for its use (representation, reproduction, exhibition, advertising, communication, ...).

The same applies to all objects and trademarks, people and animals.

In case of dispute, the sole responsibility of the artist would be engaged.

## **8. WITHDRAWAL FROM THE PROJECT**

If the artist decides to quit the project, he must inform the organizers as soon as possible. These can call into question the attribution of the remuneration and ask for total or partial reimbursement of the amounts already committed. Likewise, if the organizers observe a significant difference between the project and its presentation in the project note, in budgetary or artistic terms, the organizers could call into question the attribution of the remuneration and ask for total or partial reimbursement of the amounts already committed.

## **9. ACCEPTANCE OF THE PRESENT REGULATIONS**

Taking part in the PMGE implies the unconditional acceptance of the present regulations and giving up the right to any claim, of any nature, against the organizers or their representatives. If so, only the Court of Strasbourg would be declared competent.

According to the French law of Data Protection N°78.17 of 6<sup>th</sup> January 1978 – Art.27, the participants to the present contest have a right of access to, and rectification of, personal data concerning them.

The organizers reserve the right to interrupt, delete, delay or postpone the photographic mission and/or to modify its conditions at any time, after notification by all appropriate means according to the circumstances, or in the case of force majeure, of which they cannot be held responsible. The regulations will be updated as much as needed.

## **10. FILING OF THE REGULATIONS**

the present regulations will be filed at :  
SELARL Pascal Sayer, judicial officers  
17 rue Jacobi - Netter, 67200 Strasbourg

## INFORMATION

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